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FOR IMMEDIATE RELEASE

Date: 5/27/09

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WGUV presents Independent Cinema at the UICA
Series Continues on June 2 with *The Reckoning*

(Grand Rapids, MI, May 27, 2009) On Tuesday, June 2 at 7 p.m., WGUV continues the Independent Cinema series at the Urban Institute for Contemporary Arts with the film *The Reckoning: The Battle for the International Criminal Court*. A discussion will follow with local panelists, including James Peden and Paul Carrier, both professors with Cooley Law School.

More than 120 countries have united to form the International Criminal Court (ICC) — the first permanent court created to prosecute the perpetrators, no matter how powerful, of crimes against humanity, war crimes and genocide. This film follows dynamic ICC prosecutor Luis Moreno Ocampo and his team for three years across four continents as he issues arrest warrants for Lord's Resistance Army leaders in Uganda, puts Congolese warlords on trial, shakes up the Colombian justice system and charges Sudan's President Omar al-Bashir with genocide in Darfur. *The Reckoning* is like a deft thriller: Will the prosecutor succeed? Will the world ensure that justice prevails? An Official Selection of the 2009 Sundance Film Festival, this film is by Peter Kinoy and Pamela Yates.

This screening event is held in collaboration with *P.O.V.*, the acclaimed independent nonfiction film series on PBS.

Free screenings are held the first Tuesday of every month. For more on the Independent Cinema series, including upcoming dates and films, visit wgvu.org/cinema.

WGUV's continued mission is to provide educational, informative, and entertaining programs and events to the West Michigan community as a service of Grand Valley State University.

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